viccarbe

Nagi Armchair

Designed by Tomoya Tabuchi



Tomoya Tabuchi

Tomoya Tabuchi, born in 1974, graduated in living design at Kuwasawa Design School in 1997.

After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010.

In 2011, Tee table was debuted from IN TERIORS (Japanese firm www.interiors-inc.jp) ashisfirst design afterindependence.

His activity includes designed products, graphic design and art direction.



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Onthispage, Nagi Lowarmchair withsoft upholstery and fixed base inblack withanUp inthe Air low table in white finish.

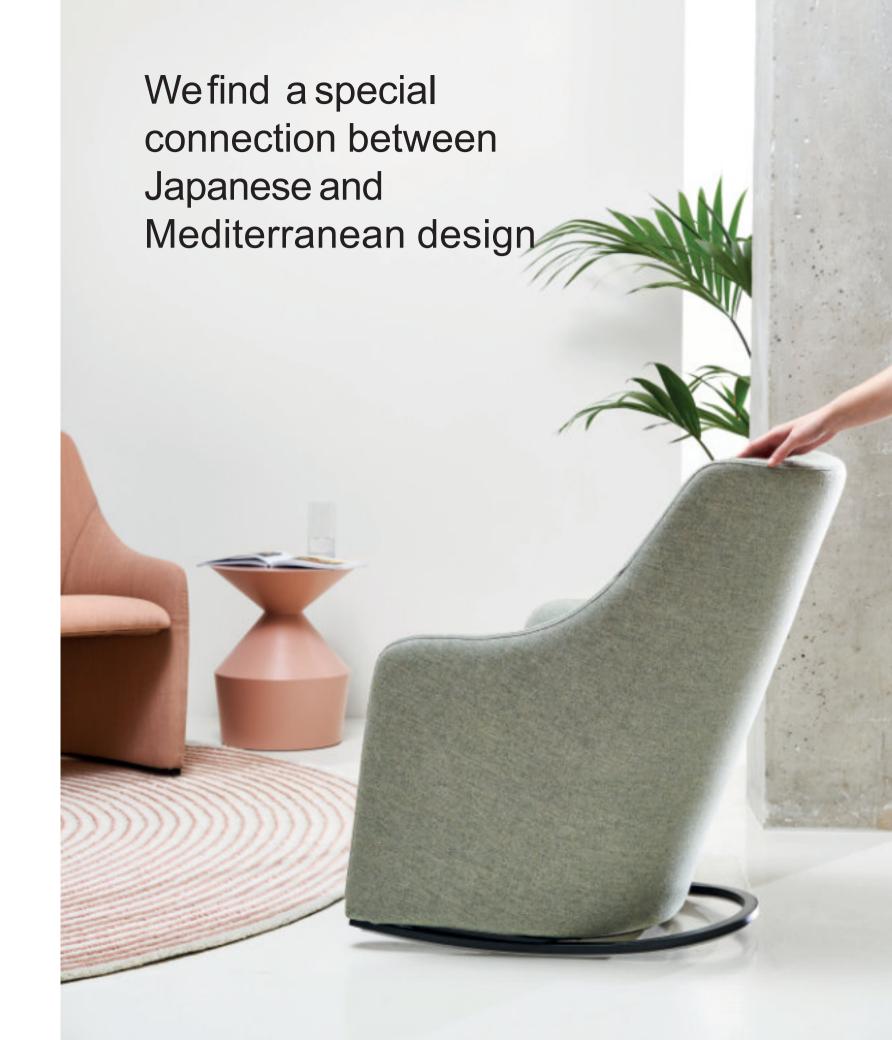


Nagi isli ke those placeswhere you feel li ke staying becauseyou have been treated with extraordinary hospitality.

With a particularly contemporary character, as disruptive as it is pleasant in its packaging, it has managed to fit perfectly into the collection. This is an arduous task when it comes to modernization because just as with comfort, innovation is a sine qua non value for the furniture industry, a basic aspect that is taken for granted from the moment you start creating a piece. However, putting too much pressure on the accelerator

can sometimes result in something that is far from reality. This is how Nagi was born, grew and materialized: thin king about renewing the concept of the traditional rocking chair. Looking ahead, no hurr y but no pause, as they say.

It is here that we find a special connection between Japanese and Mediterranean design. Both are unpretentious and specialists in relying on tradition to bring it up to date, thinking of new attitudes to create long, pleasant, proportionate and hum anistic designs.







Project: Vivood LandscapeHotel

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