

viccarbe

Burin Table

Designed by Patricia Urquiola

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Patricia Urquiola

Patricia Urquiola was born in Oviedo (Spain) and currently lives and works in Milan.

She graduated from the Faculty of Architecture at the Technical University of Madrid in 1989, after completing a thesis with Achille Castiglioni. From 1990 to 1992, she was assistant lecturer to both Achille Castiglioni and Eugenio Bettinelli at the Milan Polytechnic and the E.N.S.C.I. in Paris.

She is currently working in her own practice in Milan in the fields of design, exhibitions, art direction and architecture. Patricia Urquiola works for Alessi, B&B, Kartell, Molteni, Moroso, Coalesse and VICCARBE.

“There is therefore a fine line between the ambition to achieve iconic design and functional design at the same time, a line between the personality of the author and the role that a table should play in a collective or private space.”



On this page set of a Burin table with matt oak table top and black base with Maarten Plastic chairs, sled base

Burin,

On this page, a picture of Burin table in full white, low pressure laminate table top



shape & character

Table designed by Patricia Urquiola, 2018

The rules of the game are broken. The boundaries between spaces are blurred. What in the past we were used to understand as work spaces, today have become friendly living rooms or quiet libraries.

The reference boutique hotels and cafés want to be co-working spaces. Households prepare for co-living. And—above all—they take values such as flexibility for granted.

But in all these spaces, in all these places for people, there is a value sine qua non to the condition of the human being. In all of them there is the search for well-being, self-realization and freedom of expression. In all of them, one expects to experience the feeling of comfort. There is therefore a fine line between the

ambition to achieve iconic design and functional design at the same time, a line between the personality of the author and the role that a table should play in a collective or private space.

With Patricia Urquiola, we learned to look for new ways of constructing, to make use of materials that the classic furniture industry would not have contemplated. We also learned to project a continuity within the collection. In Burin's case, it would happen at the time when we were expanding an existing family, but also with the use of rotational polyethylene in the manufacture of its base. The moment when we opened the doors to this material comes to mind: 2006 gave us the Last Minute stool and its seat in this same rotomolded polyethylene.

Double Burin

It is fascinating how the use of an unusual component has managed to democratize this centrally based table. However, above all, it is interesting how it has happened without losing an ounce of character and differentiation. By giving the possibility of combining its base with more sophisticated boards, we manage to maintain the balance that is created between durability and elegance, no matter if it is in its single, double or triple base version.



On this page, a set of a double Burin table lacquered in black with Quadra chairs in ash.

Subtle connectivity

Additionally, Burin can include electrification systems in a discreet and fully integrated manner, an extra dose of functionality and aesthetics for meeting spaces and large conference rooms.



On the left page, a set of a Burin table lacquered in black with Copa cantilever chairs. On this page, a Burin triple table in black finish with Maarten Plastic chairs, pyramid base and brick seats.

An Environmentally Friendly Process

Rarely does the industrial process of a design make big headlines. However, from the perspective of sustainability, this is precisely the benefit of a design. Industrialization has given us the possibility to make life easier for society and to share our Mediterranean lifestyle. It has opened the door to innovative product categories capable of responding to new contexts, behaviors and moments with the best designers and architects in the world. We learned about artisan processes but, over the years, we found the opportunity to evolve to find ways to create that are more efficient and sustainable over time, ways which are more respectful of the environment.

In the case of Burin, its base is made through a mold in which the pellets are rotated and gradually molded into a base that will later not only be resistant and durable over time for decades, but also totally recyclable. Beauty is, without a doubt, on the inside.



Pictures during the manufacturing process of a Burin table



Burin & Food

Restaurants—Thanks to its base, Burin is a table especially suitable for *hospitality* spaces: hotels, bistros, cafés... It is easy to clean and very resistant to the course of time.

In these pages, a picture of Burin tables with square matt oak table top and taupe base combined with four-legged wooden Copa chairs



Project on the left page: HudCo Coworking Space, New York.
Design: Christina Michelle Interiors.
Photography: Ball & Albanese



Project on the right page: Club Alma Sensai, Madrid
Interior design: Mar Vera para Welcome Design
Photography: Paloma Pacheco Tumes







In these pages, a picture of Burin table with Aleta chairs

Burin Table



Burin H74 70x70 cm/
H29.13" 27.56"x27.56"

Burin H74 80x80 cm/
H29.13" 31.50"x31.50"

Burin H74 D70 cm/
H29.13" D27.56"

Burin H74 D120 cm/
H29.13" D47.24"



Burin H102 80x80 cm/
H40.16" 31.50"x31.50"

Burin H102 D80 cm/
H40.16" D31.50"

Burin H74 140x140 cm/
H29.13" 55.11"x55.11"

Burin H74 100x100 cm/
H29.13" 39.37"x39.37"



Burin Mini H50 - H55 cm/
H19.69"- H21.95"

Burin Mini H50 + 10cm(handle) /
H19.69+ 3.94" (handle)

For more info: www.viccarbe.com/model/burin-table

Burin Table



Burin double base H74 L240cm/ H29.13"L94.48"
withpowerbox

Burin double base H74 L240cm/ H29.13"L94.48"



Burin central base H 74 D150cm/ H29.13"D59.05"
withpop-up sockets

Burin triple base H74L350cm/ H29.13"L889"
withpop-up sockets

Connectivity



1. Pop-up sockets
2. USBport
3. Powerbox
4. Powerbox under top

New COLLABORATIVE OUTDOOR

Talking about outdoor furniture is talking about collaboration. Nature inspires us to connect, dream and create. Nature brings us back to our roots. The natural light invites us to make the exterior stage the meeting point of all the celebrations and reunions, the place to share and cooperate. We are increasingly committed to creating outdoor spaces with natural textures and raw materials that transmit serenity and harmony. Place to live, feel and enjoy.

Shortly, our latest launch will see the light of day: Viccarbe Collaborative Outdoor. A line of flexible furniture, for use both in and outdoor, that takes geometry and nature as a reference. Noble materials that endure over time and invite you to connect with the outside and make it an extension of the office. A place to get inspired and let creativity flow. Mediterranean essence in all its splendor. Coming very soon to Viccarbe.

COMING SOON TO VICCARBE



