WALTER KNOLL



This chair by Claudio Bellini has been reduced to what is most beautiful. Swaying lines define the silhouette – charmingly emphasised by the coloured piping. An elastic textile – under the cover – spans its expanses for seat and back. The chair comes with solid armrests or without armrests. There is a new variant with a soft upholstery. The cover can be removed.

Product description

Design awards	interior interior innovation silber
Modell no.	1300
Frame	Steel frame. Flexible back.
Upholstery	Liz 1300, 1304: Tube diameter: 16 mm Layer of foam: 3 mm
	Liz 1306, 1308, 1302, 1314: Tube diameter: 18 mm Layer of foam: 9 mm
	Liz with soft upholstery 1307, 1309, 1311, 1313: Tube diameter: 18 mm Layer of foam: 3 mm with wadding cover. With draw-ins.
Cover	Seat and back of tensioned, elasticated and dimensionally stable, high-tech fabric.
	The covers are removeable. Cover and frame can be separated and recycled.
	Cover may develop slight folds due to the design as a result of stretching of the materials when in use.

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LIZ.	
Legs	- powder-coated bronze matt - powder-coated black matt - highly polished chrome-plated (for surcharge)
Armrests	Closed armrest: upholstered. Height of armrests: 68 cm.
Glides	Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.
Notice	The models 1300, 1302, 1307, 1311 and 1306 are stackable (for surcharge). Stackable up to 5 chairs.
	dimensions for stackable Versions: 1300: W 55 cm 1302/1306/1307/1311: W 57 cm
	Liz chairs 1300, 1308, 1310 and 1314 are marked with the GS-certificate for tested safety.

Technical drawings and dimensions

















1302









