

## FS Management.

21 range



FS Management.  
Design: Klaus Franck, Werner Sauer

Model 220/92  
A classic chair, with new, slimmer  
contours and superb comfort.

The FS-Line was launched back in 1980. And its highly flexible, unitary seat- and backrest shell are still considered a global milestone in dynamic seating. With the elegant curve of the swivel arms, the appealingly spacious seat, slim contours and compact mechanics, the design also wrote history. A more attractive ergonomic office chair, so lacking in complexity, is difficult to imagine. Well-known publishing house "form" devoted a whole issue of its "Design Classics" series to the FS-Line. So it's not surprising that the FS-Line's Executive models have been popular with decision-makers in the worlds of politics and business for decades.

The traditional shape has been carefully honed for the new FS Management models. Eight centimetres have been added to the backrest height and the thickness of the upholstery is reduced too. The new upholstery technique with elastic, upholstered steel frame and extra padding offers superlative comfort. And finally, the covers are stitched, lending the chairs a contemporary, casual look.

### Awards



Design Center  
Stuttgart



The FS Management models are available as office or conference chairs in two backrest heights, exclusively with bright chrome-plated frames and robust leather. After all, we want them to keep their owners company for decades. FS Management is extremely good value, reflecting current trends in management styles and dynamic seating. As a result, it is the ideal choice when a touch of gravitas, as well as healthy and comfortable dynamic seating, are required.



220/82

220/92

Further information at: [www.wilkhahn.com](http://www.wilkhahn.com)

Product safety and sustainability: certificates, standards, memberships. Visit the Wilkhahn website for more information. Not all certificates / standards apply to all types.

DIN EN 1335 (B/C), DIN EN 16139-L1, DIN 68878-1, ANSI/BIFMA X5.1

