# Standard, Standard SP

Jean Prouvé, 1934/1950



# Signalia (Signalia Si , Chaise 1001 Dois

Chairs take the most stress on their back legs, where they bear the weight of the user's upper body. The engineer and designer Jean Prouvé illustrated this simple insight in his distinctive design for the Standard chair: while steel tubing suffices for the front legs, since they bear a relatively light load, the back legs are made of voluminous hollow sections that transfer the primary stress to the floor.

Standard is offered with a seat and backrest in wood or as the model

Standard SP in ASA plastic. In addition, there is the all-wood Chaise Tout Bois, whose design is very similar to the Standard chair. During World War II, Jean Prouvé responded to the limited supply of metal with a version made entirely out of veneer and solid wood.



# Jean Prouvé

Jean Prouvé, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

# Standard Jean Prouvé, 1934/1950

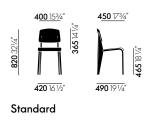


The seat and backrest of the Standard chair by Jean Prouvé are available in various types of robust wood, and the chair's striking metal frame comes in different colours. This understated, iconic design is a famous classic by the French ,constructeur'.

### Materials

- Seat and backrest: oak (natural or dark finish) or walnut (black-pigmented finish), USA.
- **Base:** bent sheet steel and tubular steel, powder-coated finish (smooth).

## DIMENSIONS (in accordance with EN 1335-1:2000)



## SURFACES AND COLOURS



# Standard SP Jean Prouvé, 1934/1950



Made of high quality plastic, the seat shell and backrest of the Standard SP (Siège en Plastique) chair by Jean Prouvé are available in a range of contemporary colours. This gives the iconic classic a fresh and modern look. The colour options match those of the EM Table with high-pressure laminate top, but also suit many other tables.

#### **Materials**

- Seat and backrest: ASA plastic (finetextured).
- **Base:** bent sheet steel and tubular steel, powder-coated finish (textured).

### DIMENSIONS (in accordance with EN 1335-1:2000)



# SURFACES AND COLOURS



# Chaise Tout Bois

Jean Prouvé, 1941



Chaise Tout Bois is the only chair by the French ,constructeur' and designer Jean Prouvé that is made entirely out of wood. The design is very similar to Prouvé's famous Standard chair, but wood was substituted for the metal base due to the scarcity of metal during the Second World War. Chaise Tout Bois by Vitra corresponds to one of Jean Prouvé's design variants from 1941, whose construction does not require a single screw. The height and seat geometry are the same as those of the Standard chair and thus meet current norms and requirements. The warm look and feel of wood contrasts appealingly with the practical structural design, which is typical of Prouvé's functional approach. Chaise Tout Bois is available in light oak or dark-stained oak.

# Materials

- Seat and backrest: moulded plywood veneer in natural or dark-stained oak, protective natural lacquer finish.
- **Base:** non-stackable solid wood base; same type of wood as backrest and seat in natural or dark-stained oak, protective natural lacquer finish.
- Origin of wood: solid oak (Quercus robur) from Croatia, veneer wood from the USA.

# DIMENSIONS (in accordance with EN 1335-1:2000)



#### Chaise Tout Bois

# SURFACES AND COLOURS



Back and seat, veneer (Chaise Tout Bois)







Wooden base, solid wood (Chaise Tout Bois)

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Art. no. 09183102

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