Lounge Chair Charles & Ray Eames, 1956



Lounge Chair (classic version)

,Why don't we make an updated version of the old English club chair?" With this comment, Charles Eames initiated the development of the Lounge Chair, a process that took several years. The aim was to satisfy the desire for an amply proportioned chair that combined ultimate comfort with the highest quality materials and craftsmanship. The armchair designed by Charles and Ray Eames in 1956 set new standards: it is not only lighter, more elegant and more modern than the conventionally ponderous club chair - it is also more comfortable. Thanks to these qualities, the Lounge Chair became one of the most famous designs by Charles and Ray Eames and has attained the status of a classic in the history of modern furniture.

Lounge Chair (classic version)

The classic version of the Eames Lounge Chair offers a wide choice of options: various types of wood for the shells, a selection of fabrics, leather grades and colours, and several surface finishes for the base. If the Lounge Chair is ordered together with the Ottoman, the grain on the wooden shells of both pieces will be matched during the production process; this is not possible if they are ordered separately.



Lounge Chair (white version)

Lounge Chair (white version)

Ever since it was first launched, the Lounge Chair has been manufactured in different variations. Although there was a recurrent demand for a version with white upholstery, white models were only produced infrequently as special editions.

The new interpretation of this classic armchair in a light, graceful version was developed by Vitra in collaboration with the Eames Office and Dutch designer Hella Jongerius. All of the chair's components are coordinated, from the zipper fasteners to the backrest spacers to the glides on the base. The leather cushions fit snugly into shells of walnut veneer with a light-coloured stain; the aluminium base and back braces have a polished finish.



Lounge Chair (black version)

Lounge Chair (black version)

'What I really want is a black with feeling.' - Charles Eames

All elements of the black Lounge Chair – ash shells and aluminium components – are completely finished in black, lending an air of dignified refinement to this version of the legendary armchair.

Materials

- Seat and back: moulded plywood, different face veneers. Classic version in American cherry (USA), santos palisander (Bolivia; certified sustainability) or black-pigmented walnut (USA). White version: white-pigmented walnut (USA). Black version: ash with a black lacquer finish (Germany).
- Upholstery/Cover: removable cushion, removable covers in leather or fabric.
- Seat height: 380 mm (250 mm with applied load, measured in accordance with EN 1335-1:2000).

Armrests: padded, removable covers in leather or fabric. Attached to the seat and back shells with shock mounts (bonded rubber and metal connectors).

Base: five-star swivel base or four-star non-swivel base (Ottoman). Both base and back braces in die-cast aluminium.

Glides: all bases fitted with hard glides for carpet; felt glides optionally available for hard floors.

vitra.

Leather Natural F Home, L60



Leather Natural F leather with an untr breathable and ac through use. It is preagent extracted fro waste product of th chemicals used are the smallest possib

This sustainable an choice of 4 colours.

is a very soft cowhide	Material	Aniline nappa
treated grain. It is porous,		leather with a
cquires a lively patina		natural open-pore
rocessed with a tanning		grain, vegetable
rom olive tree leaves (a		tanned
he olive harvest), and any		
e harmless and applied in	Fastness to light	Туре з
ole amounts.		
	Thickness	1.1–1.3 mm
niline leather exists in a		
a		

Leather Premium F Home/Office, L50



Leather Premium F is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through, lightly pigmented and processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest).

Leather Premium F is available in 22 colours.

Material	Semi-aniline nappa
	leather with a very
	soft and supple feel,
	vegetable tanned
Fastness to light	Туре 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and

Grade 4 dry and wet

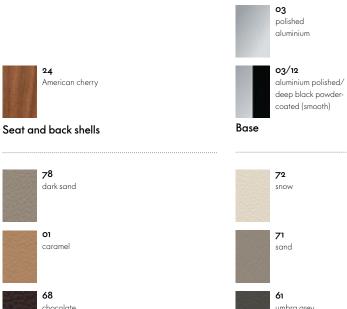
Nubia Home, F100



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminou bouclé yarn, which gives the fabric dep and a soft, inviting touch. The varying combinations of yarns in natural tones yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 11 colours.

	Material	2% polyamide, 30% new wool,
JS		25% polyacrylics,
oth		43% polyester
	Weight	570 g/m² (16.8 oz/y²)
	Width	140 cm (55″)
	Abrasion	35,000 Martindale
	resistance	
	Fastness to light	Туре 5
	Pilling	Grade 4
	Fastness to	Grade 3-4 dry
	rubbing	and wet





Leather Premium F

Leather Natural F





info@vitra.com | EN 2023

Santos palisander





Nubia

info@vitra.com | EN 2023

White-pigmented walnut

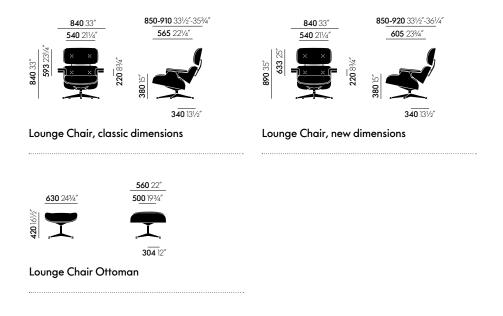
49 white pigmented walnut		og polished aluminium
Seat and back shells		Base
		72 snow
		73 clay
78 dark sand		74 olive
Leather Natural F		Leather Premium F
O1 ivory/pearl		
O2 cream/pearl	oć cream/sierra grey	
cream/sand	04 bamboo/terra	

Nubia

Black ash



DIMENSIONS





www.vitra.com/loungechair