

Lobby Chair

Charles & Ray Eames, 1960

vitra.



Lobby Chair ES 104



Lobby Chair ES 105



Lobby Chair ES 108

The structural design of the Lobby Chair makes it comparable to the Lounge Chair in terms of comfort. It consists of three individual cushions joined together by aluminium side frames. The armchair was originally conceived to furnish lobby areas in New York's Time Life Building. In the following years, different versions were created that all have one fundamental thing in common: exceptional comfort.

The Lobby Chair is available in three versions: the ES 104 office swivel chair, the ES 108 conference chair on glides, and the wider and lower ES 105 armchair for lounges and waiting areas.

Lobby Chair ES 104

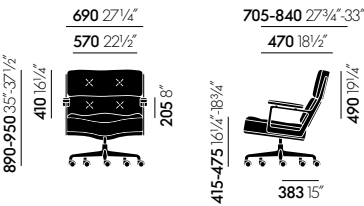
- **Seat mechanism:** adjustable backward tilt. Continuous seat height adjustment with gas spring. Swivel seat.
- **Backrest and seat:** side frames in chrome-plated die-cast aluminium. Cushion elements covered in leather.
- **Armrests:** upholstered in leather.
- **Base:** five-star base in chrome-plated die-cast aluminium, on castors. Equipped with hard castors for carpet or soft castors for hard floors.
- **Options:** also available as a conference chair equipped with glides or in a wider version especially suited for waiting areas.

Lobby Chair ES 105

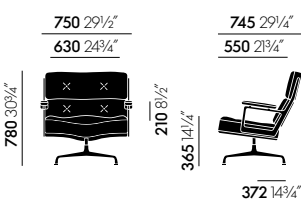
- **Backrest and seat:** side frames in chrome-plated die-cast aluminium. Cushion elements covered in leather. Fixed seat height, swivel seat.
- **Armrests:** upholstered in leather.
- **Base:** four-star base in chrome-plated die-cast aluminium.

Lobby Chair ES 108

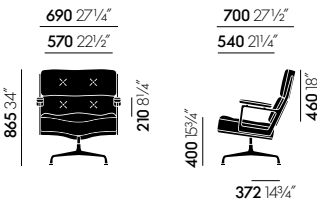
- **Backrest and seat:** side frames in chrome-plated die-cast aluminium. Cushion elements covered in leather. Fixed seat height, swivel seat.
- **Armrests:** upholstered in leather.
- **Base:** four-star base in chrome-plated die-cast aluminium.



Lobby Chair ES 104

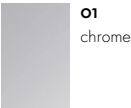


Lobby Chair ES 105



Lobby Chair ES 108

COLOURS AND MATERIALS

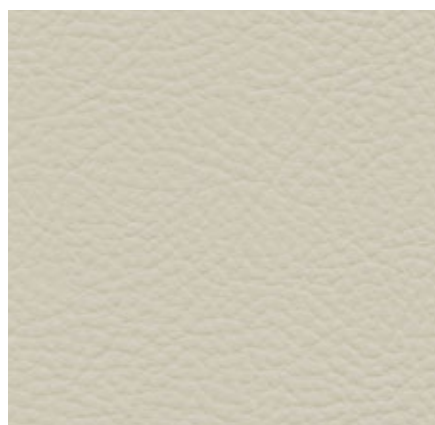


01
chrome

Base

Leather Home/Office, L50

vitra.



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material

Robust cowhide with a distinctive, even grain

Fastness to light

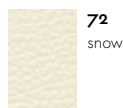
Type 6

Thickness

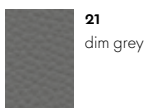
1.1–1.3 mm

Fastness to rubbing

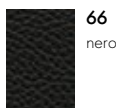
Grade 4 dry and wet



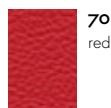
72
snow



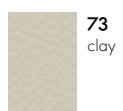
21
dim grey



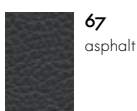
66
nero



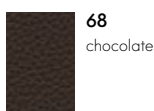
70
red



73
clay



67
asphalt



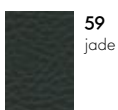
68
chocolate



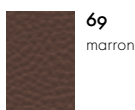
22
red stone



64
cement



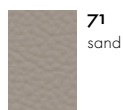
59
jade



69
marron



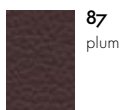
97
cognac



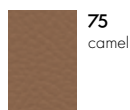
71
sand



61
umbra grey



87
plum



75
camel

Leather Premium Home/Office, L40



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

Material

Semi-aniline nappa leather with a very soft and supple feel

Fastness to light

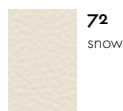
Type 5

Thickness

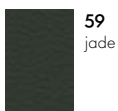
1.1–1.3 mm

Fastness to rubbing

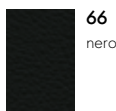
Grade 4 dry and wet



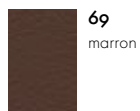
72
snow



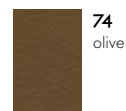
59
jade



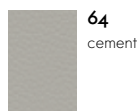
66
nero



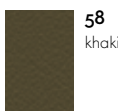
69
marron



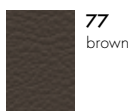
74
olive



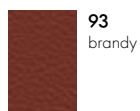
64
cement



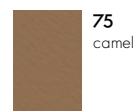
58
khaki



77
brown



93
brandy



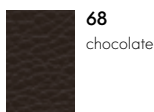
75
camel



65
granite



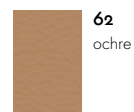
61
umbra grey



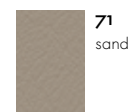
68
chocolate



22
red stone



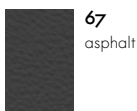
62
ochre



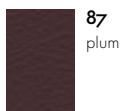
71
sand



60
smoke blue



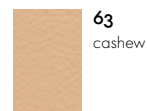
67
asphalt



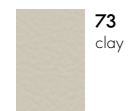
87
plum



97
cognac



63
cashew



73
clay

Leather Premium F Home/Office, L50



The properties of Leather Premium F are equivalent to those of Leather Premium. However, Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts. This sustainably produced semi-aniline leather is available in a selection of 6 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

