## vitra.

## Various Designers, 1945-1974



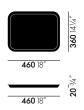
The designers Alexander Girard and Charles and Ray Eames were leading figures in American design during the post-war era. While textile design was the primary focus of Girard's oeuvre, he was also admired for his work in the graphic arts as well as furniture, exhibition and interior design.

The expansive oeuvre of Charles and Ray Eames not only encompasses product design, architecture, exhibition design and cinematography, but also includes a large number of graphic designs, most of which were created by Ray Eames.

The Classic Trays, which are made of laminated plywood, come in assorted motifs created by Alexander Girard for various purposes and selected by Vitra in cooperation with the Girard family. The

Dot Pattern was designed by Charles and Ray Eames in 1947 and later used on pillows, cushions, blankets and other objects. • **Material:** laminated plywood (oak, Romania), food-safe, not dishwasher-safe.

## **DIMENSIONS**



Classic Tray large



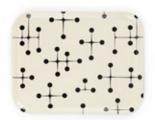
Classic Tray medium



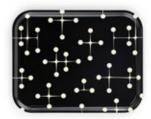
Classic Tray small

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Classic Tray large, Dot Pattern light



Classic Tray large, Dot Pattern reverse dark



Classic Tray medium, Dot Pattern light



Classic Tray medium, Dot Pattern reverse dark



Classic Tray small, Baby's Breath



Classic Tray small, Love Heart