

Lounge Chair

Charles & Ray Eames, 1956



Lounge Chair



Lounge Chair White Version

"Why don't we make a modern version of the old English club chair?" This was the question that Charles Eames asked when he first began developing the Lounge Chair. With the design, he sought to create a generously-proportioned piece of seating furniture combining optimum comfort with top quality materials and manufacture. And indeed, the chair created in 1956 by Charles & Ray Eames set new standards: not only was it lighter, more elegant and more modern than the traditional club chair, it was also more comfortable. These characteristics led the Lounge Chair to become one of the most well-known of Charles & Ray Eames' designs and a classic piece of contemporary furniture. At Vitra, the Lounge Chair is available in two sizes: the classic size and the new size.

The Eames Chair in the classic size is basically the original version with the measurements as designed by Charles & Ray Eames in 1956. However, Charles Eames made adjustments to the base when production at Vitra began, which gave it an elegant, slightly more narrow cantilever than the version sold by the company Herman Miller in regions outside of Europe and in the Middle East.

Since the Lounge Chair went into production more than 50 years ago, the height of the average human – depending on region – has increased by as much as 10 cm. Charles & Ray Eames saw design as a continuing process that was not necessarily completed once production began. Furthermore, the main goal of the Eames Lounge Chair was – and still is – to offer users maximum sitting comfort. Thus, to enable larger people to experience exceptional comfort when sitting, Vitra – in close coordination with the Eames Office – adjusted the dimensions of the Lounge Chair. This process involved carefully extending the proportions of the seat and back shells in such a way that the overall visual appearance of the Eames Lounge Chair seems hardly to have changed at all.

The Ottoman to match the Lounge Chair is the ideal additional piece for those who want to enjoy all-round comfort and to put up their feet when sitting. The Ottoman is suitable for both the classic Lounge Chair and the Lounge Chair with the new dimensions.

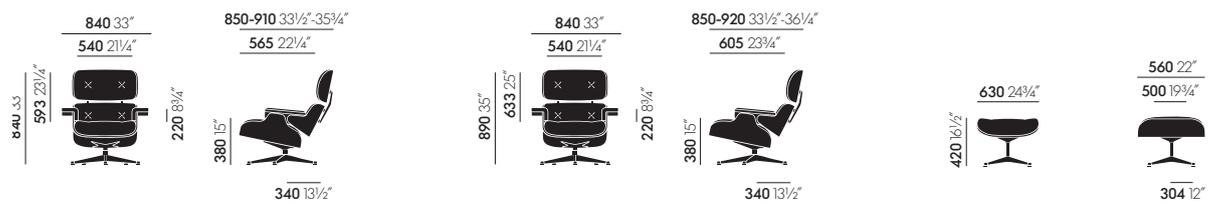
Materials:

- **Seat and backrest shells:** plywood with cherry, Santos Palisander (FSC certified) or walnut veneer, black pigment. White version: walnut, white pigment.
- **Upholstery/cover:** all cushion covers are removable and come in Premium leather or Grand leather. White version in colour snow.
- **Armrests:** attached to the seat and backrest shells with shock mounts.
- **Base:** die-cast aluminium swivel four- or five-star base and back brackets. With black sides and polished, or optionally completely chromed, edges. White version: polished aluminium.
- **Glides:** all bases are fitted with glides for carpets; glides with felt pads for hard floors are available upon request.



Lounge Chair (classic and new dimensions)

DIMENSIONS (measurements are established pursuant to EN 1335-1)



Lounge Chair (classic dimensions)

Lounge Chair (new dimensions)

Ottoman

SURFACES AND COLOURS

 72 snow	 72 snow	 leather Premium snow
 77 brown	 77 brown	 leather Grand snow
 68 chocolate	 68 chocolate	 walnut, white pigmented
 66 nero	 66 nero	 polished aluminium
 4 cherry	 2 walnut, black pigmented	 0 chrome-plated
 1 Santos Palisander		 1 polished aluminium
		 2 polished aluminium, sides black
Leather Grand	Leather Premium	Seat and backrest shell
		Base
		Lounge Chair White version

